

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

The following list of Government Securities etc. in the custody of the Reserve Bank of India, Calcutta, on the 31st December 1958, deposited under paragraph 101 of the Government Securities Manual, 3rd Edition, is published for information of officers concerned. *Any discrepancy in the list should be brought to notice promptly.*

CENTRAL

INDEX

Name of Administrator or other officer to whom interest is sent

Item No.

ANDAMAN & NICOBAR ISLANDS

Chief Commissioner	1
Chief Conservator of Forests	2—7

NEW DELHI

The Commandant, 8th Battalion, 8th Gorkha Rifles	8
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MANIPUR

Chief Commissioner	9
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Serial No.	Name of the Administrator or Officer to whom interest is sent	Name of the person or fund on whose behalf held	3% Con. Loan 1946	2½% Loan 1976	3½% N.P. Loan 1964	3% 1959-61	Total
1	Chief Commissioner, Andaman & Nicobar Islands (Port Blair).	Ms. P.C. Ray & Co. (India) Private Ltd.	8,65,000	..	..	..	8,65,000
2	Chief Conservator of Forests, Andaman & Nicobar Islands (Port Blair).	Varat Plywood	20,000	..	..	..	20,000
3	Do.	B.S. & Co.	20,000	..	..	..	20,000
4	Do.	Bose Wood Work Ltd.	20,000	..	..	..	20,000
5	Do.	Kasipur Plywood Co.	20,000	..	..	..	20,000
6	Do.	Albion Plywood Ltd.	20,000	..	..	..	20,000
7	Do.	Union Plywood Ltd. .. .. .	..	..	..	20,000	20,000
8	The Commandant, 6th Battalion 8th Gorkha Rifles, C/o New Delhi, 56 APO.	Regimental Funds .. .. .	..	..	25,000	..	25,000
9	Chief Commissioner, Manipur, Imphal	Johnston School, Manipur .. .. .	..	1,200	..	..	1,200

Reserve Bank of India, Calcutta.
The 31st December 1958.

D. D. PAI
Manager

NOTIFICATION

Bombay 1, the 26th February 1959

No. 3—Sarvashri B. R. Oka, Banking Officer and P. P. Antony officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay were on special duty from 24th November 1958 to 24th January 1959.

2. On return from leave Shri B. K. Sircar is reposted as Officer on Special Duty, Reserve Bank of India, Department of Banking Development, Bombay with effect from 29th December 1958.

3. Shri B. N. Malhotra, Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay proceeded on leave with effect from 5th January 1959.

4. Shri P. L. Jain, Assistant Currency Officer, Reserve Bank of India, Issue Department, Nagpur was granted leave from 22nd January to 7th February 1959.

5. Shri K. Raghavan, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay is posted as Banking Officer in the same Department with effect from the close of business on 24th January 1959 *vice* Shri M. V. Bijapurkar reverted as Superintendent.

6. Sarvashri D. D. Bhargava and S. G. Apte, officiating Banking Officers, Reserve Bank of India, Department of Banking Operations, Bombay reverted as Superintendents with effect from the close of business on 24th January 1959.

7. On return from leave Shri K. Varnasy is reposted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 27th January 1959.

8. Shri M. L. Gogtay is posted as Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 27th January 1959 relieving Shri D. P. Galvankar, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum of the current duties of the Deputy Chief Officer.

9. Shri V. Sivaraman, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay was granted leave from 27th January to 10th February 1959.

10. Shri T. D. Katara, Assistant Accountant, Reserve Bank of India, Inspection Department, Bombay was posted in the same capacity to Reserve Bank of India, Central Office, Bombay from 27th January to the close of business on 14th February 1959.

11. Shri K. M. Joseph is appointed to officiate as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta with effect from 29th January 1959.

12. On return from leave Shri J. S. Narula is appointed to officiate as Deputy Manager, Reserve Bank of India, Public Debt Office, Calcutta with effect from 2nd February 1959 *vice* Shri R. C. Sachdeva.

13. Shri D. D. Bhargava is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd February 1959 *vice* Shri M. M. Nadkarni transferred.

14. Shri S. G. Apte is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 2nd February 1959 *vice* Shri K. K. Ray.

15. Shri K. K. Ray is posted as Officer on Special Duty in the Reserve Bank of India, Department of Banking Development, Bombay with effect from 2nd February 1959 *vice* Shri M. S. Raje proceeded on leave.

16. Shri G. N. Khanna is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta with effect from 2nd February 1959 *vice* Shri S. Ramachandran proceeded on leave.

17. Shri Frank Obed Doss is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 2nd February 1959.

18. Shri N. H. Dotiwala, Assistant Inspector, Reserve Bank of India, Central Office, Bombay is appointed as

Assistant Chief Accountant, Reserve Bank of India, Central Office, Bombay with effect from 2nd February 1959.

19. Shri R. C. Sachdeva is posted as Manager and Currency Officer, Reserve Bank of India, Kanpur with effect from the close of business on 4th February 1959 *vice* Shri M. M. Mehra transferred.

20. Shri G. M. Wagle is appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, New Delhi with effect from 6th February 1959.

21. The services of Shri S. N. Ghosh, Assistant Accountant, Reserve Bank of India, Exchange Control Department, New Delhi have been placed at the disposal of the Government of India with effect from 6th February 1959.

22. Shri R. P. Chatterjee, Accountant, Reserve Bank of India, Deposit Accounts Department, Madras is appointed to carry out the current duties of the Manager in addition to his own with effect from 6th February 1959 *vice* Shri J. S. Jaspal proceeded on leave.

23. Shri N. R. Chatterjee, officiating Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta is posted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta with effect from the close of business on 7th February 1959 *vice* Shri T. K. Sen transferred.

24. Shri W. V. Jog is appointed to officiate as Accountant, Reserve Bank of India, Public Accounts Department, Calcutta with effect from 9th February 1959 *vice* Shri S. B. Banerjee proceeded on leave.

25. Shri V. M. Apte is appointed to officiate as Assistant Accountant, Reserve Bank of India, Inspection Department, Central Office, Bombay with effect from 9th February 1959.

26. Shri M. M. Nadkarni is posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 10th February 1959 *vice* Shri C. B. Valecha reverted as Superintendent.

27. Shri N. K. Datta, Accountant, Reserve Bank of India, Central Accounts Section, Nagpur is posted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Nagpur with effect from the close of business on 10th February 1959 *vice* Shri S. S. Birdie transferred.

28. Shri W. Martyres is appointed to officiate as Assistant Currency Officer, Reserve Bank of India, Issue Department, Bangalore with effect from the close of business on 10th February 1959 *vice* Shri G. S. Kohli.

29. On return from leave Shri B. N. Malhotra is appointed as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, New Delhi with effect from 12th February 1959 *vice* Shri V. V. Abhivankar posted as Banking Officer in the same Department.

30. Shri A. R. R. Varma is appointed to officiate as Assistant Accountant, Reserve Bank of India, Inspection Department, Central Office, Bombay with effect from 13th February 1959.

31. Shri M. M. Mehra is appointed to officiate as Inspector, Reserve Bank of India, Central Office, Bombay with effect from 14th February 1959 *vice* Shri D. N. Maluste transferred.

32. On return from leave Shri M. B. Ninan is reposted as Assistant Accountant, Reserve Bank of India, Central Office, Bombay with effect from 16th February 1959.

K. G. AMBEGAOKAR
Deputy Governor

STATE BANK OF INDIA

NOTICE

New Delhi, the 28th February 1959

Shri Dharam Singh Bindra, clerk, held temporary charge of Okhla Sub-Pay Office (under Delhi Branch) from the close of business on the 3rd February to the commencement of business on the 13th February 1959, *vice* Shri Sain Ditta Ram.

By Order

J. S. MONGIA
Secretary and Treasurer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

FORM I

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 3rd January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/24140	Trailer of "Seven Thunders" (English), 35 mm.—U.K.	267(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	The Rank Organisation ..	U 26116 29-12-58	
B/24156	Alaska Newest of The United States of America (English), 16 mm.—U.S.A.	622(2)	United States Information Service, "The International", 16, Queen's Road, Bombay 1.	Hearst, Metrotone News ..	U 26117 29-12-58	
B/24160	Our Times No. 4A (English), 16 mm.—U.S.A.	900(3)	Do.	U.S.I.S.	U 26118 29-12-58	
B/24157	Our Times No. 1A (English), 16 mm.—U.S.A.	695(2)	Do.	Do.	U 26119 29-12-58	
B/24159	Our Times No. 3A (English), 16 mm.—U.S.A.	524(2)	Do.	Do.	U 26120 29-12-58	
B/24209	Amar Chhaya (Hindi, 35 mm. —India.	1,303(2)	Films Officer, Directorate of Publicity, Government of Bombay, Sachivalaya, Bom- bay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Sachivalaya, Bom- bay 1.	U 26121 29-12-58	
B/24101	Training of Police Officers. 35 mm.—India.	972(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	U 26122 29-12-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Mara- thi, Kannada, Punjabi, Mala- yalam, Assa- mese, Oriya & Kashmiri.
B/23923	Jang Bahadur (Hindi), 35 mm. —India.	11,791(14)	Chitra Bharati, Shrikant Stu- dios, Chembur, Bombay.	Chitra Bharati, Shrikant Studios, Chembur, Bombay.	U 26123 29-12-58	
B/24210	Jyotirasan (Hindi) (Colour), 35 mm.—India.	1,958(2)	Films Officer, Directorate of Publicity, Government of Bombay, Sachivalaya, Bom- bay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Sachivalaya, Bom- bay 1.	U 26124 29-12-58	
B/24222	Haria (Hindi), 35 mm.—India	5,898(7)	Children's Film Society, Sapru House, New Delhi.	Children's Film Society, Sapru House, New Delhi.	U 26125 29-12-58	
B/24221	Gulab Ka Phool (Hindi), 35 mm.—India.	1,532(2)	Do.	Do.	U 26126 29-12-58	
B/24080	Milan (Hindi), 35 mm.—India	14,520(16)	Gulshan Lal Bahl, N. C. Films, Modern Studios, Kurla Road, Andheri, Bombay.	Gulshan Lal Bahl, N.C. Films, Modern Studios, Kurla Road, Andheri, Bombay.	U 26127 30-12-58	With triangle mark.

Endorsement—

No. B/24080.

Film—Milan (Hindi).

Length applied—14,570 ft.

U-Cert. No. 26127 dated 30th December 1958.

Delete—

Reel VIII—Shots where Raju is dragged by Munshi—5 ft. 8 frames.

Reel XIII—Shots where Raju is beaten by Munshi with a stick—7 ft.

Reduce—

Reel VIII—Considerably shots where Raju is beaten up by Munshi—19 ft. 8 frames.

Reel XVI—Considerably Raju crying at the foot of the 'moorti' for his mother's recovery, deleting shots where Raju strikes his head at the feet of the idol—18 ft.

Length of excisions—50 ft.

Actual length of the film after the aforesaid deletions—14,520 ft.

1	2	3	4	5	6	7
B/24199	Trailer of "Appointment With A Shadow" (English) (Cinemascope), 35 mm.—U.S.A.	172(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 26128 30-12-58	
B/24198	Appointment With A Shadow (English) (Cinemascope), 35 mm.—U.S.A.	6,620(8)	Do.	Do.	U 26129 30-12-58	
B/24041	Princess Saaba (Hindi), mm.—India.	35 12,270(14)	R. B. Irani, Novelty Art. 244, Famous Cine Building, Mahalaxmi, Bombay 11.	R. B. Irani, Novelty Art. 244, Famous Cine Building, Mahalaxmi, Bombay 11.	U 26130 30-12-58	With triangle mark.

Endorsement—

No. B/24041.

Film—Princess Saaba (Hindi).

Length applied—12,308 ft.

U-Cert. No. 26130, dated 30th December 1958.

Delete—

Reel XIV—Shot of Sirdar's body being pierced with a sword which is sticking in it—8 ft.

Reduce—

Reel XIV—Considerably fighting with weapons wherever it occurs—30 ft. (Length retained—35 ft.).

Length of deletions—38 ft.

Actual length of the film after the aforesaid deletions—12,270 ft.

B/23499	Chalta Purza (Hindi), 35 mm.—India.	12,234(19)	Vimal Kumar & Co. Private Ltd. A-38, Tarabaug Estate Bombay 4.	Atul Chitra Productions, C/o. Vimal Kumar & Co. Private Ltd., A-38, Tarabaug Estate, Bombay 4.	U 26131 30-12-58	With triangle mark.
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Endorsement—

No. B/23499.

Film—Chalta Purza (Hindi).

Length applied—12,310 ft.

U-Cert. No. 26131, dated 30th December, 1958.

Delete—

Reel XIII—Shots where Vazir is pressed under a nailed stone slab—14 ft.

In song No. 1, beginning with the words: "Ankhon men pyar" the following:

(I) The words: "Bahon ka haar lai" wherever occurring.

(II) The line

(i) "Sola seengar lai"

(ii) "Aa dil pe var karle" "Ankhen do char karle"—15 ft.

In song No. 2, beginning with the words "Pyar karna" the following: The line "Meri Jawani tero bina bharti hai thhandi sahen"—11 ft.

Reduce—

Reel II—To a flash shots where the Prince drags the Raj Kumari from the horse and holds her in his arm—11 ft. (Length retained—2 ft.).

The following voluntary deletion is approved—

Reel XIII—25 ft.

Length of deletions—51 ft.

Length of approved voluntary deletions—25 ft.

Actual length of the film after the aforesaid deletions—12,234 ft.

B/24226	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 24/58 (French), 16 mm.—France.	35 0(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	French Government	U 26132 30-12-58	
B/24227	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 25/58 (French), 16 mm.—France.	330(1)	Do.	Do.	U 26133 30-12-58	
B/24154	Museum of Art (English) (Colour), 16 mm.—U.S.A.	896(3)	United States Information Service, "The International" 16-Queen's Road, Bombay 1.	G. M. Production	U 26134 30-12-58	
B/24203	Everglade Road (English) (Colour), (Cartoon), 35 mm.—U.S.A.	585(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 26135 30-12-58	
B/24201	The Bongo Punch (English) (Colour) (Cartoon), 35 mm.—U.S.A.	602(1)	Do.	Do.	U 26136 30-12-58	
B/24204	Tree's A Crowd (English) (Colour) (Cartoon), 35 mm.—U.S.A.	590(1)	Do.	Do.	U 26137 30-12-58	
B/24202	Polar Pests (English) (Colour) (Cartoon), 35 mm.—U.S.A.	590(1)	Do.	Do.	U 26138 30-12-58	
B/24205	Salmon Yeggs (English) (Colour) (Cartoon), 35 mm.—U.S.A.	598(1)	Do.	Do.	U 26139 30-12-58	

1	2	3	4	5	6	7
B/24234	Radha And Krishna (Colour). 35 mm.—India.	1,983(2)	Films Division—Government of India, 24-Peddar Road, Bombay 26.	Films Division—Government of India, 24-Peddar Road, Bombay 26.	U 26140 31-12-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Guja- rati, Kannada, Punjabi, Mala- yam, Oriya, Assamese & Kashmiri.
B/24232	Indian News Review No. 534. 35 mm.—India.	970(1)	Do.	Do.	U 26141 31-12-58	Valid for English, Hindi, Tamil, Telugu & Ben- gali.
B/24229	Metro News Vol. 901, 35 mm.— U.S.A.	957(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 26142 31-12-58	Valid for English, Hindi & Ben- gali.
B/24177	Giva And Take, 35 mm.— India.	962(1)	Films Division—Government of India, 24-Peddar Road, Bombay 26.	Films Division—Government of India, 24-Peddar Road, Bombay 26.	U 26143 31-12-58	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Guja- rati, Malayalam, Kannada, Pun- jabi, Oriya, Assamese & Kashmiri.
B/24178	Ek Boond (Hindi), 35 mm. —India.	2,900(3)	Films Officer, Directorate of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	Films Officer, Directorate of Publicity, Government of Bombay, Sachivalaya, Bombay 1.	U 26144 31-12-58	
B/23833	Wrong Number (Hindi), 35 mm.—India.	11,771(14)	Om Prakash Seth, Solar Art Productions, Parel Tank Road, Parel, Bombay 12.	Om Prakash Seth, Solar Art Productions, Parel Tank Road, Parel, Bombay 12.	U 26145 2-1-59	With triangle mark.

Endorsement—

No. B/23833.

Film—Wrong Number (Hindi).

Length applied—12,000 ft.

U-Cert. No. 26145, dated 2-1-59.

Delete—

Reel III—Shots where Chandu is shown with his legs up while sitting on sofa with Murli—39 ft.

Reel IV—In song No. 2, beginning with the words "Aa Ja nain Mila....." the following lines:

1. "Mujhe apna banaja thodi der ke liye" wherever occurring.
2. "Lagi dil ki bujha ja thodi der ke liye"—54 ft.

Reel XIV—Shots where Chandu puts his blood in his sister's 'Maang' (parting of the hair). Chandu's dialogue to his sister and Ramesh attributing the motive of his criminal career to his desire for celebrating the marriage of his sister and expressing sentiments which elicit sympathy of the audience for him—58 ft. 8 frames.

Reduce—

Reel I—Fight considerably—59 ft. (Length retained—61 ft.)

Reel IV—Considerably shots where Chandu slaps his sister—18 ft.

Length of deletions—228 ft. 8 frames.

Actual length of the film after the aforesaid deletions—11,771 ft.

B/23697	Trailer of "God's Little Acre" (English), 35mm.—U.S.A.	207(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sidney Harmon	U 26146 2-1-59	With triangle mark.
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Endorsement—

No. B/23697.

Trailer of "God's Little Acre".

Length applied—259 ft.

U-Cert. No. 26146 dated 2-1-59.

Delete—

1. Shots of a women's bosom being prominently shown and her breasts partially exposed—3 ft. 3 frames.
2. Shots of a woman in semi nudity in a bath tub with a man nearby—25 ft.
3. Shots of a man fondling and squeezing woman's thighs while clasping her—5 ft. 6 frames.
4. Shots of a man kissing a woman passionately while she is coming down the stairs—9 ft. 2 frames.

The following voluntary deletion is approved—

1. Shots of Griselda and will seen kissing—6 ft. 2 frames.

Length of excisions—45 ft. 11 frames.

Length of approved voluntary deletions—6 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions—207 ft.

B/24223	Kindness Pays (Kar-Bhala- Ho-Bhala (Hindi) (Colour) 16 mm.—India.	243(1)	National Education & Infor- mation Films Ltd., National House, Tulloch Road, Bom- bay 1.	C. L. Aggarwal, National Education, & Information Films Ltd., National House, Tulloch Road, Bombay 1.	U 26147 2-1-59	
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1	2	3	4	5	6	7
B/24196	Minister (Hindi), 35 mm.—India.	14,746(16)	Jahangir Productions, 224, Famous Cine Building, Mahalaxmi, Bombay 11.	Jahangir Productions, 224, Famous Cine Building, Mahalaxmi, Bombay 11.	U 26148 2-1-59	With triangle mark.

Endorsement—
No. B/24196.
Film—Minister (Hindi).
Length applied—14,958 ft.
U-Cert. No. 26148, dated 2-1-59.

Delete—
Reel X—Shots where Rekha is lifted up in arms by a man and is whirled round during the dance—13 ft.
Reel XV—Remarks of the Judge exerting pressure on Rekha to give evidence against her husband—28 ft.
Shots and dialogues where the Minister requests permission to interfere, is allowed to do so, and is shown to exert pressure on his daughter-in-law to tender evidence against her husband—154 ft.
The following voluntary deletion is allowed—
Reel X—17 ft.
Length of deletions—195 ft.
Length of the voluntary deletions.....17 ft.
Actual length of the film after the aforesaid voluntary deletions—14,746 ft.

B/20656	Trailer of "My Gun Is Quick" (English), 35 mm.—U.S.A.	184(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Parklane Pricitures Inc. ..	U 26149 3-1-59	With triangle mark.
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Endorsement—
No. B/20656.
Trailer of "My Gun Is Quick".
Length applied—207 ft.
U-Cert. No. 26149 dated 3-1-59.

Delete—
1. Shot of Nancy and Mike kissing and embracing on couch—6 ft. 5 frames.
2. Shot of Maria Ziping her costume down—3 ft. 13 frames.
3. Shot of Maria removing her skirt and tossing it—5 ft. 4 frames.
4. Shot of girl dancer removing her clothes as she dances—3 ft. 8 frames.
Reduce—
5. Fighting with guns—4 ft. 8 frames (Length retained—6 ft. 8 frames).
Length of deletions—23 ft. 5 frames.
Actual length of the trailer after the aforesaid deletions—184 ft.

B/2421	The Metric System (English), 16 mm.—U.S.A.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Coronet Instructional Films	U 26150 3-1-59	
B/24220	Process Charts (English) 16 mm.—U.S.A.	600(2)	Do.	Iowa State University ..	U 26151 3-1-59	
B/24224	A Car Is A Woman (English) (Colour) (Cartoon), 16 mm.—U.S.A.	650(1)	Caltex (India) Limited, Caltex House, Ballard Estate, Bombay 1.	California Texas Oil Co. Ltd.	U 26152 3-1-59	
B/24036	King Creole (English) (Vista-vision), 35 mm.—U.S.A.	10,167(13)	Paramount Films of India Ltd., Hague Building, Sprott Roa', Ballard Estate, Bombay 1.	Paramount Pictures Corpo-ration.	A 823 30-12-58	With triangle mark.

Endorsement—
No. B/24036.
Film—King Creole (Vistavision),
Length applied—10,394 ft.
A-Cert. No. 823, dated 30-12-58.

Delete—
Reel VI—The 'banana' dance—188 ft.
Reel XIII—Danny almost lying on Ronnie and making love to her—15 ft. 14 frames.

Reduce—
Reel XII—The fighting between Maxie and Danny particularly removing the repeated blows on Maxie when held against the wall. Reduce the shot when Maxie's hand is banged against a desk drawer. In fight between Danny and Shark, remove two elbow blows on the latter's head—22 ft. 13 frames.
Length retained—19 ft. 12 frames.
Length deletions—226 ft. 11 frames.
Actual length of the film after the aforesaid deletions—10167 ft.

1	2	3	4	5	6	7
B/24212	Swarga Se Sunder Desh Hamara (Hindi), 35 mm.—India.	12,000(12)	Mangalmurti Prakashan, No. 1, Bhagat Singh Road, Bombay 24.	Mangalmurti Prakashan, No. 1, Bhagat Singh Road, Bombay 24.	REFUSED ON 31-12-58	Refused on recommendations of the Examining Committee.

ALTERATIONS UNDER RULE 34

B/13295	Our Times No. 9 16 mm.—U.S.A.	717 (2)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	U.S.I.S.	U 14168 30-9-55	Valid for English, Hindi, Tamil, Telugu & Bengali. This certificate was endorsed on 31-12-58.
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Endorsement—

No. B/13295.

Film—Our Times No. 9 (English, Hindi, Tamil, Telugu & Bengali).

U-Cert. No. 14168 dated 30-9-55.

Alterations under Rule 34—

The following voluntary deletion is approved.

1. The item "Southeast Asia goes forward"—155 ft.

Actual length of the film after the aforesaid alterations—562 ft.

ENDORSEMENTS

Endorsement—

No. B/24192

Film—Ek Gagan, Ek Dagar (Nad Nami Odno Nebo).

U-Cert. No. 25059, dated 19-12-58.

This certificate is valid upto 18-12-1968 also for the exhibition of English version of the film under the title "THERE'S ONE SKY ABOVE US" in colour.—Actual length of the English version—3207 ft.

This certificate was endorsed on 20th December 1958.

Endorsement—

No. B/24038.

Trailer of "The Foxiest Girl In Paris".

U-Cert. No. 25975, ft. dated 5-12-58.

Correction—

The title on the face of the certificate may read as "Trailer of The Foxiest Girl in Paris—35 mm. "instead of "Trailer of The Foxiest Girl in Paris (Cinemascop)—35 mm."

This certificate was endorsed on 3rd January 1959.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 3rd January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A--Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2111	Neel Akasher Neeche (Bengali) 35 mm. —India.	11,200(12)	Hemanta Bela Productions, 8, Shyamaprasad Mukherjee Road, Calcutta 25.	Hemanta Bela Productions, 8, Shyamaprasad Mukherjee Road, Calcutta 25.	U 21522 30-12-58	
C-2124	Sagar Sangame (Bengali) 35 mm.—India.	12,914(14)	De Luxe Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 13.	De Luxe Film Distributors Ltd., 87, Dharamtolla Street, Calcutta 13.	U 21523 30-12-58	
C-2125	Virsa And The Magic Doll (English), 35 mm.—India.	1,170(1)	Little Cinema (Calcutta) Private Ltd., 47, Syed Amir Ali Avenue, Calcutta 19.	Little Cinema (Calcutta) Private Ltd., 47, Syed Amir Ali Avenue, Calcutta 19.	U 21524 30-12-58	
B-2112	Nauka Bilash (Partly Coloured) (Bengali), 35 mm. — India.	11,998(14)	Production Syndicate, 41/3, Station Lane, Calcutta 31.	Production Syndicate, 41/3, Station Lane, Calcutta 31.	U 21525 2-1-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 3rd January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1633	Amar Deep (Hindi), 35 mm.—India.	14,850(17)	Sivaji Productions, 1/3, New Boug Road, Madras 17.	Sivaji Productions, 1/3, New Boug Road, Madras 17.	U 22692 29-12-58	
<i>Applications under Rule 31—</i>						
M-1622/34/324	Lilly (Malayalam), 35 mm.—India.	1,916(1)	Hechtee Pictures, 5, Subbiah Naidu Street, Madras 7.	Hechtee Pictures, 5, Subbiah Naidu Street, Madras 7.	Certificate No. 22681-U dated 5-12-58 endorsed on 29-12-58.	
Endorsement under Rule 34 on Certificate No. 22681-U dated 5th December 1958 issued to the film "Lilly" (Malayalam). with picturisation, in Reel No. 1, is approved. The net length of the film after the alteration will be —16,290 ft.						
M-1504/34/325	Arasalapiranthavan (Tamil), 35mm.—India.	887(1)	Gnanambika Pictures, 2/31, Mint Subbarayalu Naidu Street, Madras 21.	Gnanambika Pictures, 2/31, Mint Subbarayalu Naidu Street, Madras 21.	Certificate No. 22654-U dated 6-10-58 endorsed on 29-12-58.	
Endorsement under Rule 34 on Certificate No. 22654-U dated 6th October 1958—issued to the film "Arasala piranthavan" (Tamil). Addition of a verse in Reel No. 15 (135 ft.) is approved. The revised length of the reel will be 887 ft. and that of the film—12,782 ft.						
M-1614/34/326A	Night to Remember Advt. short (Hindi), 35 mm.—India.	122(1)	AVM Studios, Arcot Road, Madras 26.	AVM Studios, Arcot Road, Madras 26.	Certificate No. 22667-U dated 1-11-58 endorsed on 29-12-58.	

Endorsement under Rule 34 on Certificate No. 22667-U dated 1st November 1958—issued to the film "A Night to Remember" (English). This certificate is valid also for the dubbed Hindi version.

Bombay, the 8th January 1959

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 3rd January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3786	Seed Dispersal By Explod- ing Fruits (English), 35 mm. —U.K.	251(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	G.B. Instructional Films ..	U 25588 31-12-58	
B/28/3792	English Criminal Justice (English), 16 mm.—U.K.	784(1)	Do.	Do.	U 25589 31-12-58	
B/28/3784	Cotton (English), 16 mm.— U.K.	194(1)	Do.	Do.	U 25590 31-12-58	
B/28/3787	Seed Dispersal by Burial (English), 16 mm.—U.K.	251(1)	Do.	Do.	U 25591 31-12-58	
B/28/3790	Life Story of The Tawny Owl (English), 16 mm.—U.K.	312(1)	Do.	Do.	U 25592 31-12-58	
B/28/3797	Good Old Corn (English) 35 mm.—U.S.A.	1720(2)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	U 25593 2-1-59	
B/28/3796	Once Over Lightly (English), 35 mm.—U.S.A.	1997(2)	Do.	Vitaphone	U 25594 2-1-59	

Bombay, the 8th January 1959

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 10th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year

Applica- ion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/24121	Anari (Hindi), 35 mm.—India	14860(17)	L. B. Lachman, L. B. Films, Central Studios, Tardeo, Bombay 7.	L. B. Lachman, L. B. Films, Central Studios, Tardeo, Bombay 7.	U 26153 5-1-59	With triangle mark.

Endorsement—

No. B/24121.
Film—Anari (Hindi).
Length applied—15650.
U-Cert. No. 26153 dated 5th January 1959.

Delete—

Reel XVI—Montage shot of Arti in witness box when she appears again after she has given evidence incriminating herself—9 ft. 9 frames,
Rajkumar's comment on oath administered to him in the court—31 ft. 2 frames.

The following voluntary deletions are approved—

Reel III—57 ft. 6 frames.
Reel IX—214 ft.
Reel XII—388 ft.
Reel XIV—90 ft.

Length of deletions—40 ft. 11 frames.

Length of approved voluntary deletions—749 ft. 6 frames.

Actual length of the film after the aforesaid deletions—14860 ft.

B/24237	Plutonium Metal Preparation (English), 16 mm.—U.S.A.	394(1)	United States Information Service, "The International", 16 Queen's Road, Bombay 1.	Los Alamos Scientific Laboratory.	26154 5-1-59
B/24238	Plutonium Fuel Fabrication For M. T. R. (English) (Colour), 16 mm.—U.S.A.	362(1)	Do.	Geneal Electric Co. ..	U 26155 5-1-59
B/24250	Atlas In Orbit (English) 16 mm.—U.S.A.	333(1)	Do.	Hearst Metrotone News ..	U 26156 5-1-59
B/24236	Micro deformation of Uranium (English) (Colour), 16 mm.—U.S.A.	585(2)	Do.	General Electric Co. ..	U 26157 5-1-59
B/24240	Research Reactors (English), (Colour), 16 mm.—U.S.A.	1154(3)	Do.	Lutle Eng. & Mfg. Co. ..	U 26158 5-1-59
B/24239	Reactor Fuel Processing (English) (Colour), 16 mm.—U.S.A.	688(2)	Do.	Oak Ridge National Laboratory.	U 26159 5-1-59
B/24243	EBR-1 Core Disassembly After Meltdown (English) (Colour), 16 mm.—U.S.A.	444(2)	Do.	Argonne National Laboratory	U 26160 5-1-59
B/24241	Novel Methods In Fuel Fabrication (English) (Colour) 16 mm.—U.S.A.	469(2)	Do.	General Electric Co. ..	U 26161 5-1-59
B/24242	EBR-II Fuel Cycle Development (English) (Colour), 16 mm.—U.S.A.	321(1)	Do.	Argonne National Laboratory	U 26162 5-1-59

1	2	3	4	5	6	7
B/23990	Trailer of "The Decks Ran Red" (English), 35 mm.—U.S.A.	201(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26163 7-1-59	With triangle mark.

Endorsement—

No. B/23990.

Trailer of "The Decks Ran Red".

Length applied—213 ft.

U-Cert. No. 26163 dated 7th January 1959.

Delete—

1. Shots of Mahia appearing in a low-cut dress revealing her bust, when she comes and serves soup to Rumill and their dialogue—

Rumill—"I suggest that while you are on this ship you wear something a little less revealing".

Mahia—"Does it bother the Captain?"—12 ft. 3 frames.

Actual length of the trailer after the aforesaid deletion—201 ft.

B/24259	Indian News Review No. 535, 35 mm.—India.	979(1)	Films Division, Government of India, 24-Peddar Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 26164 7-1-59	Valid for English, Hindi , Tamil, Telegu and Bengali.
B/24247	Metro News Vol. 902, 35 mm.—U.S.A.	971(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26165 7-1-59	Valid for English, Hindi and Bengali.
B/24256	Pooja Ke Phool (Hindi) (Colour), 35 mm.—India.	110(1)	Oberai & Co. (India), 212, Vadgadi, Bombay 3.	Oberai & Co. (India), 212, Vadgadi Bombay 3.	U 26166 7-1-59	
B/24218	The Office Supervisor's Problem Series: "How Much Co-operation" (English)—U.S.A.	279(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Mc Graw Hill Text Films ..	U 26167 7-1-59	
B/24217	The Office Supervisor's Problem Series: "The Grapevine" (English), 16 mm.—U.S.A.	279(1)	Do.	Do.	U 26168 7-1-59	
B/24216	The Office Supervisor's Problem Series: "The Bright Young Newcomer" (English) 16 mm.—U.S.A.	280(1)	Do.	Do.	U 26169 7-1-59	
B/24215	The Office Supervisor's Problem Series: "Promotion By Pass" (English), 16 mm.—U.S.A.	280(1)	Do.	Do.	U 26170 7-1-59	
B/24214	The Office Supervisor's Problem Series: "In The Middle" (English), 16 mm.—U.S.A.	280(1)	Do.	Do.	U 26171 7-1-59	
B/24219	The Office Supervisor's Problem Series: "The Follow Through" (English), 16 mm.—U.S.A.	279(1)	Do.	Do.	U 26172 7-1-59	
B/24265	Mahatma Gandhi—"The 20th Century Prophet" (English), 35 mm.—U.S.A.	7205(8)	Gandhi Smarak Nidhi, 19, Laburnum Road, Bombay 7.	American Academy For Asian Studies.	U 26173 7-1-59	With endorsement.

Endorsement—

No. B/24265.

Film—Mahatma Gandhi—The 20th Century Prophet.

U-Cert. No. 26173, dated 7th January 1959.

Reel II—The voluntary deletion measuring 15 ft. made in the film is approved.

Actual length of the film after the approved voluntary deletion—7205 ft.

B/24008	Seizure: The Medical Treatment And Social Problems of Epilepsy (English), 16 mm.—U.S.A.	1651(5)	United States Information Service, 'The International', 16-Queen's Road, Bombay 1.	U.S. Veterans Administration	26174 8-1-59	
B/24153	The New Age of Architecture (English), 16 mm.—U.S.A.	1488(4)	Do.	Transfilm, Inc. ..	U 26175 8-1-59	
B/24155	Atoms For Peace: Part VII Atomic Power And The United States (English), 16 mm.—U.S.A.	967(3)	Do.	International Film Producers, Inc.	U 26176 8-1-59	

1	2	3	4	5	6	7
B/24149	Air Show—1958 (English) 16 mm.—U.K.	500(2)	Regional Information Officer, British Information Services, Merchant Bank Building, Mahatma Gandhi Road, Bombay 1.	C.O.I.	U 26177 8-1-59	
B/24243	Blooms, Sections And Strips (Brammen, Bleche And Profile) (English) (Colour), 16 mm.—West Germany.	150(1)	Dodsal Private Limited, Mafatlal House, Bombay 1.	Demag, A.G., Duisburg	U 26178 9-1-59	
B/24247	Narvik (English) (Colour), 16 mm.—West Germany.	220(1)	Do.	Do.	U 26179 9-1-59	
B/24278	The Qutb Minar (English) (Colour), 16 mm.—India.	200(1)	E. T. C. (Educational Through Cinema), 34/B, Nizamud- din West, New Delhi.	Tehmina Firoz Sarkar	U 26180 9-1-59	
B/24284	The Precambrian Sheild Can- adian Geography Series) (English), 16 mm.—Canada.	905(1)	Canadian Government Trade Commissioner, Gresham As- surance House, Mint Road, Bombay 1.	National Film Board of Cana- da.	U 26181 10-1-59	
B/24280	Tomorrow's Timber (English) (Colour), 16 mm.—Canada.	669(1)	Do.	Do.	U 26182 10-1-59	
24282	Coho Salmon On The Fly (Outdoors Instructional Films Series) (English) (Colour), 16 mm.—Canada.	380(1)	Do.	Do.	U 26183 10-1-59	
24281	Ski Holiday (English) (Co- lour), 16 mm.—Canada.	409(1)	Do.	Do.	U 26184 10-1-59	
B/24283	Log Drive (English), 16 mm. —Canada.	1065(1)	Do.	Do.	U 26185 10-1-59	
B/24279	Carnival In Quebec (English) (Colour), 16 mm.—Canada.	459(1)	Do.	Do.	U 26186 10-1-59	
B/24025	Lignite, 35 mm.—India.	1170(1)	Films Division—Government of India, 24-Pedder Road, Bombay 26.	Films Division—Government of India, 24-Pedder Road, Bombay 26.	U 26187 10-1-59	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Mara- thi, Gujarati, Kannada, Mal- ayalam, Pun- jabi, Oriya, Assamese & Kashmiri.
B/24249	President Eisenhower's Press Conference Part 71 (English) 16 mm.—U.S.A.	426(2)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	U.S.I.S.	U 26188 10-1-59	
B/23232	God's Little Acre (English) 35 mm.—U.S.A.	9489(13)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sidney Harmon	A 824 5-1-59	With triangle mark.

Endorsement—

No. B/23232.

Film—God's Little Acre.

Length applied—9981 ft.

A-Cert. No. 824, dated 5th January 1959.

Delete—

Reel III—The entire sequence of Jill soaping herself in a tub, and Pluto coming towards her, pumping water etc.—223 ft.

Reel IV—The following words from Will's dialogue "Plump as a peach on a branch ripe and ready to pluck"—5 ft. 9 frames.

Reel VI—Shot of Jill pulling blouse down over shoulders and holding lantern for a close look at Dave —19 ft. 12 frames.

Reel VII—Shot of Jill pulling up skirt to reveal her leg—3 ft. 6 frames.

Reduce—
Reel VII—Considerably the sequence showing Jill taking Dave away from the pit, talking near a truck, Dave chasing Will and both getting into row-boat kissing and hugging—93 ft. (Length retained—135 ft.)

Fight between Buck and Will Thompson—19 ft. (Length retained—41 ft.)

Reel XI—Shots of Will Thompson and Griselda kissing and hugging near the Power Controls room and outside the Mill gate—14 ft. 10 frames.

Reel XIII—Fight between Buck and Jim Lolie—15 ft. 9 frames (Length retained—27 ft.)

The following voluntary deletions are approved:—

Reel I—17 ft.

Reel III—14 ft. 9 frames.

Reel VIII—62 ft.

Reel X—4 ft. 11 frames.

Length of deletions—393 ft. 15 frames.

Length of approved voluntary deletions—98 ft. 4 frames.

Actual length of the film after the aforesaid deletions—9498 ft.

1	2	3	4	5	6	7
B/20611	My Gun Is Quick (English), (Colour), 35 mm.—U.S.A.	8035(10)	20th Century Fox Corp. (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Parklane Pictures Inc.	A 825 5-1-59	With triangle mark

Endorsement—

No. B/20611

Film—My Gun Is Quick.

Length applied—8187 ft.

A-Cert. No. 825 dated 5th January 1959.

Delete—

Reel II—The following words from the dialogue of Velda "She is the bosomy type you go for"—2 ft. 12 frames.

Shot of Maria zipping her costume down the front as she looks up to Mike and pulling zipper up again—12 ft. 6 frames.

Shot of Maria removing her skirt and tossing it to one of the customers—27 ft. 2 frames.

Shots of Maria looking from behind curtain holding out her brassiers, dangling it in air, dropping it and kicking her leg out and vanishing—12 ft.

Shots of Maria re-entering, looking at audience through curtain and exposing her leg again—9 ft. 12 frames.

Reel V—Shot of Al kicking Mike—1 ft. 7 frames.

Reel VI—Shots of a girl dancer doing striptease number, removing clothes as she dances—15 ft.

Reel X—Shot of La Roche trying to rise with hook embedded in his chest—7 ft. 8 frames.

Reduce—

Reel III—Shots of kissing and embracing of Maria and Mike—4 ft. (Length retained—4 ft.)

Reel V—Considerably fight on boat deck—15 ft. 8 frames. Length retained.—15 ft. 8 frames.

Reel VIII—Considerably shots of Mike and Nancy kissing and embracing on coach—4 ft. 6 frames. (Length retained—2 ft. 10 frames).

Reel X—Considerably fighting between La Roche and Mike—40 ft. (Length retained—35 ft.)

Length of deletions—151 ft. 13 frames.

Actual length of the film after the aforesaid deletions—8035 ft.

B/24148	The Restless Years (English) (Cinemascope), 35 mm.— U.S.A.	7927(9)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	A 826 5-1-59	
B/23855	The Decks Ran Red (English) 35 mm.—U.S.A.	7642(9)	Metro Goldwyn Mayer India Ltd. Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 827 7-1-59	With triangle mark.

Endorsement—

No. B/23855.

Film—The Decks Ran Red.

Length applied—7682 ft.

A-Cert. No. 827 dated 7th January 1959.

Delete—

Reel III—Close views of Mahia appearing in a low-cut dress revealing her bust, particularly shots in which she serves soup to Rumil and their dialogue—

Rumil—"I suggest that while you are on this ship you wear something a little less revealing".

Mahia—"Does it bother the Captain?"—20 ft. 11 frames.

Reduce—

Reel IV—To a flash the scene in which Martin is trying to molest Mahia—10 ft. 10 frames (Length retained—7 ft.)

Reel IX—Appearance of Mahia in dishabille—8 ft. 10 frames. (Length retained—9 ft.).

Length of deletions—39 ft. 5 frames.

Actual length of the film after the aforesaid deletions—7,642 ft.

B/21823	Legend of The Lost (English), (Technirama), (Colour), 35 mm.—U.S.A.	9,383(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Henry Hathaway	A 828 7-1-59	With triangle mark.
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Endorsement—

No. B/21823

Film—Legend of The Lost (Technirama) (Colour)

Length applied—9,553 ft.

A-Certificate No. 828 dated 7th January 1959.

Delete—

Reel I—(A) The shot in which Dukas resumes his place at the head of the procession and signals it to move forward again—20 ft.

(B) All shots in which semi-nude girls are seen dancing indecorously in cafe—28 ft. 13 frames.

Reel III—Shot in which Dita's skirt is seen going up exposing her thighs, in her scuffle with Joe—3 ft. 2 frames.

Reel IV—From Dita's dialogue the passage—"Same hands crawling all over me like bugs"—4 ft. 2 frames.

Reel V—The shot in which Joe moves his fingers mischievously over Dita's bust exposed slightly by torn blouse—2 ft. 13 frames.

Reel VIII—All shots in which Paul is seen spitting on his father's grave, kicking savagely at it and throwing a bottle contemptuously at the grave—24 ft.

Reduce—

Reel V—Considerably the fight between Joe and Paul, particularly deleting the shots in which Joe throws Dita overhead and later kicks her on the posterior—20 ft. 6 frames. (Length retained—22 ft.).

Reel VII—Considerably the shots showing skeletons strewn around on sand in dead city—67 ft. 4 frames. (Length retained—89 ft. 12 frames).

Length of deletions—170 ft. 8 frames.

Actual length of the film after the aforesaid deletions—9,383 ft.

B/24139	Seven Thunders (English), 35 mm.—U.K.	9,057(12)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	The Rank Organisation	A 829 9-1-59	With triangle mark.
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Endorsement—

No. B/24139

Film—Seven Thunders

Length applied—9,067 ft.

A-Certificate No. 829, dated 9th January 1959.

Delete—

Reel IV—The underlined words from Lise's dialogue to Dave, "Now they are all old men or young boys. I'm glad you came"—4 ft. 8 frames.

Reel VI—The word "bitch" from Erich's dialogue—13 frames.

Reduce—

Reel VIII—To a flash shots of Umschlag banging Dave's head down on the roof—5 ft. (Length retained 2 ft. 8 frames).

Length of excisions—10 ft. 5 frames.

Actual length of the film after the aforesaid deletions—9,057 ft.

1	2	3	4	5	6	7
B/23972	Onionhead (English). 35 mm. —U.S.A.	9,846(12)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	A 830 9-1-59	With triangle mark.

Endorsement—

No. B/23972

Film—Onionhead

Length applied—9,971 ft.

A-Certificate No. 830, dated 9th January 1959.

Delete—

Reel II—The shot of Al touching Stella's shoulder and attempting to lift up her blouse—15 ft. 10 frames.

Reduce—

Reel III—Considerably shots of Al and Stella dancing very close, cheek to cheek and amorously behaving with each other—88 ft. 13 frames. (Length retained—38 ft. 3 frames).

Shots of Al repeatedly kissing Stella near the door—20 ft. 1 frame (Length retained—155 ft. 12 frames).

Length of deletions—124 ft. 8 frames.

Actual length of the film after the aforesaid deletions—9,846 ft.

Alterations under Rule 34—

B/23225	Madhumati (Hindi)—35 mm. —India.	16,108(17)	Bimol Roy Productions, Mohan Studios, Andheri, Bombay.	Bimol Roy, Bimol Roy Pro- ductions, Mohan Studios, Andheri, Bombay.	U 25313 10-9-58	This certificate was endorsed on 6th January, 1959.
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Endorsement—

No. B/23225

Film—Madh mati (Hindi)

U-Certificate No. 25313, dated 10th September 1958.

Alterations under Rule 34—

This certificate is valid also for the exhibition of the shortened version of the film.

Actual length of the shortened version—11,277 ft. in 13 reels.

Endorsement—

No. B/6026

Film—Chhatrapati Shivaji—35 mm.

U-Certificate No. 7336, dated 26th December 1952.

This certificate is valid upto 25th December 1962 under the proviso to Sub-Rule (1) of Rule 28, of the Cinematograph (Censorship) Rules, 1958.

This certificate was endorsed on 10th January 1959.

B/24121	Anari (Hindi)—35 mm.	14,860(17)	L.B. Lachman, L.B. Films, Central Studios, Tardeo, Bombay 7.	L.B. Lachman, L.B. Films, Central Studios, Tardeo, Bombay 7.	U 26153 5-1-59	With triangle mark. This cer- tificate was endorsed on 9th January 1959.
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Endorsement—

No. B/24121

Film—Anari (Hindi)

U-Certificate No. 26153, dated 5th January 1959.

The following voluntary alterations under Rule 34 are approved—

Reel III—Replacement—30 ft.

Reel VIII—(Off sound—4 ft.)

Reel XIII—Added—57 ft. Deleted—53 ft.

Reel XV—Deleted 89 ft.

Actual length of the film after the aforesaid alterations will be—14,775 ft. in 17 reels.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta),
during the week ending 10th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
C-2126, 2127, 2128, 2129 and 2130.	Playing The Game (Coloured) (Bengali, Hindi, Gujarati, Marathi and English), 35 mm. —India.	256(1)	Clarion Productions, 33-34, Park Mansion, Park Street, Calcutta 16.	Clarion Productions, 33-34, Park Mansion, Park Street, Calcutta 16.	U 21526 7-1-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 10th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1634	Nan Sollum Raghasiyam (Tamil)—35 mm.—India.	17,104(19)	Sri V.C. Subburaman, Kasturi Films, 20-C, Rajabather Mudali Street, Madras 17.	Sri V.C. Subburaman, Kasturi Films, 20-C, Rajabather Mudali Street, Madras 17.	U 22693	
M-1635	Raja Malaya Simhan (Partly coloured) (Tamil), 35 mm.—India.	16,796(19)	Vikram Productions, 41-G.N. Chetty Road, Madras 17.	Vikram Productions, 41-G.N. Chetty Road, Madras 17.	7-1-59 U 22694 7-1-59	With triangle mark.

Endorsement on Certificate No. 22694-U, dated 7th January, 1959, issued to the film M-1635 "Raja Malaya Simhan" (Partly Coloured), (Tamil)—35 mm.
Length as given in the application—16,999 ft.

Cuts—

1. Reel 3—Before and during song No. 2, delete all picture of Sundari in mid-close shots and close-ups. (No objection to long shots)—119 ft.
2. Reel 13—Delete the picture of Manorama dead with bleeding face. (No objection to a flash establishing death)—5 ft.
3. Reel 14—Delete all the near shots of the monster spider, including tracking shots. (No objection to long shots)—7 ft.
4. Reel 16—Delete the picture of Madhavan as a Chinaman trying to eat spaghetti with chopsticks and lamenting his choice of disguise—51 ft.
5. Reel 17—Delete Madhavan's statement to Malathi that the moustache and beard were obstacles for his desire at that time—21 ft.

Total length of excisions—203 ft.

Actual length of the film after excisions—16,796 ft. in 19 Reels.

1637	Antha Peddaley (Telugu), 35 mm.—India.	13,970(18)	National Productions, 30, Kilpauk Garden Road, Madras 10.	National Productions, 30, Kilpauk Garden Road, Madras 10.	U 22695 9-1-59	
1636	Raja Malaya Simha (Telugu). (Partly coloured), 35 mm.—India.	16,295(19)	Vikram Productions, 41, G.N. Chetty Road, Madras 17.	Vikram Productions, 41, G.N. Chetty Road, Madras 17.	U 22696 10-1-59	

Applications under Rule 34—

1576/34 /327.	Periakoil (Tamil). 35 mm.—India.	901(1)	Arunachalam Pictures, 142, Saligramam, Madras 26.	Arunachalam Pictures, 142, Saligramam, Madras 26.	Certificate No. 22637-U, dated 18th August 1958, endorsed on 10th January 1959.
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Endorsement under Rule 34 on Certificate No. 22637-U, dated 18th August 1958, issued to the film "Periakoil" (Tamil)—35 mm.
The change of title as "THAYIN ANBU" in export prints is approved.

1596/34 /328.	Mangalya Balam (Telugu), 35 mm.—India.	1,759(2)	Annapurna Pictures, T. Nagar, Madras 17.	Annapurna Pictures, T. Nagar, Madras 17.	Certificate No. 22657-U, dated 14th October 1958 endorsed on 6th January 1959.
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Endorsement under Rule 34 on Certificate No. 22657-U, dated 14th October 1958, issued to the film "Mangalya Balam" (Telugu)—35 mm.

Alterations approved—

Reel No. 1—Titles superimposed on car passing shots.

Reel No. 4—Deletion of 143 ft. of a sequence.

Reel No. 5—Addition of a sequence (145 ft.).

The net length of the film after the above additions and deletion will be—16,929 ft.

1597/34 /329.	Manjal Mahimai (Tamil), 35 mm.—India.	1,874(2)	Annapurna Pictures, T. Nagar, Madras 17.	Annapurna Pictures, T. Nagar, Madras 17.	Certificate No. 22659-U, dated 14th October 1958 endorsed on 6th January 1959.
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Endorsement under Rule 34 on Certificate No. 22659-U, dated 14th October, 1958, issued to the film "Manjal Mahimai" (Tamil)—35 mm.

Alterations approved—

Reel No. 1—Titles superimposed on car passing shots.

Reel No. 5—Addition of a sequence (189 ft.).

The net length of the film after the above will be—18,106 ft.

1621/34/ 330.	Sumangali (Tamil), 35 mm.—India.	3,801(3)	Rajeswari Films, Bharat Studio Buildings, Mount Road, Madras 2.	Rajeswari Films, Bharat Studio Buildings, Mount Road, Madras 2.	Certificate No. 22680-U, dated 4th December 1958 endorsed on 10th January 1959.
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Endorsement under Rule 34 on Certificate No. 22680-U, dated 4th December 1958, issued to the film "Sumangali" (Tamil)—35 mm.

Addition of 222 ft. in Reel 7, 245 ft. in Reel 9 and 447 ft. in Reel No. 10 is approved.

The net revised length of the film will be—13,113 ft. in 14 Reels.

Madras, the 17th January 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of the films re-certified or refused re-certification under Rule 23 by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 10th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. —Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3795	Romance of Radium (Eng- lish) 35 mm—U.S.A.	360(1)	Metro Goldwyn Mayer India Ltd. Metro House, Mahat- ma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 25595 6-1-59	

Bombay, the 17th January 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 17th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/24180	Carnival At The Zoo (Silent), 16 mm.—U.S.A.	300 (1)	Nusserwanji H. C. Dinshaw, 124, Medows Street, Fort, Bombay 1.	Castle Films ..	U 26189 12-1-59	English Titles.
B/24172	News Parade of The Year (Silent), 16 mm.—U.S.A.	300(1)	Do.	Do.	U 26190 12-1-59	Do.
B/24178	Who's New At The Zoo (Silent), 16 mm.—U.S.A.	300(1)	Do.	Do.	U 26101 12-1-59	Do.
B/24176	The News Parade Japs Bomb U.S.A. (Silent), 16 mm.—U.S.A.	350(1)	Do.	Do.	U 26192 12-1-59	Do.
B/24187	Sights of London (Silent), (Colour), 16 mm.—U.S.A.	100(1)	Do.	Walton Films ..	U 26193 12-1-59	Do.
B/24188	The French River (Silent), (Colour), 16 mm.—U.S.A.	100(1)	Do.	Do.	U 26194 12-1-59	Do.
B/24173	News Parade of The Year 1953 (Silent), 16 mm.—U.S.A.	300(1)	Do.	Castle Films ..	U 26195 12-1-59	Do.
B/24181	The News Parade Russia Stops Hitler (Silent), 16mm.—U.S.A.	350(1)	Do.	Do.	U 26196 12-1-59	Do.
B/24175	Fight For Rome (Silent), 16 mm.—U.S.A.	300(1)	Do.	Do.	U 26197 12-1-59	Do.
B/24183	Historic Quebec (English) (Colour), 16 mm.—U.S.A.	350(1)	Do.	Do.	U 26198 12-1-59	
B/24185	A California Tour (English) (Colour), 16 mm.—U.S.A.	300(1)	Do.	Do.	U 26199 12-1-59	
B/24186	Aquatic Wizards (English), (Colour), 16 mm.—U.S.A.	350(1)	Do.	Do.	U 26200 12-1-59	
B/24182	Fishing Vagabonds (English) (Colour), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 26701 12-1-59	
B/24200	Elastic Impression Materials In Crown, Bridge And Inlay Prosthesis (English) (Colour), 16 mm.—U.S.A.	922(3)	United States Information Service, The International 16-Queen's Road, Bombay 1.	U.S. Navy ..	U 26702 13-1-59	
B/24291	Dental Amalgam (Failures Caused By Moisture Contamination) (English) (Colour), 16 mm.—U.S.A.	480(2)	Do.	National Bureau of Standards	U 26703 13-1-59	

1	2	3	4	5	6	7
B/24288	Tropical Fluorides Multiple Chair Procedure (English) (Colour), 16 mm.—U.S.A.	549(2)	United States Information Service, 'The International' 16-Queen's Road, Bombay I.	Division of Dental Public Health Federal Security Agency.	U 26704 13-1-59	
B/24289	A Drop In The Bucket (English) (Colour), 16 mm.—U.S.A.	458(2)	Do.	Do.	U 26705 13-1-59	
B/24228	Trailer of "Matter of Life And Death" (English) (Colour), 35 mm.—U.K.	310(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay I.	The Rank Organisation Ltd.	U 26706 14-1-59	
B/24246	Trailer of "Son of Robin Hood" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	212(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	An Argo Film Production ..	U 26707 14-1-59	
B/24286	Trailer of "Mardi Gras" (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	152(1)	Do.	Jerry Waid Productions ..	U 26708 14-1-59	
B/24309	Indian News Review No. 530 35 mm.—India.	832(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay, 26.	U 26709 14-1-59	Valid for English, Hindi, Tamil, Telugu & Bengali.
B/24255	Money Is More Than Money (Colour), 35 mm.—India.	173(1)	Do.	Do.	U 26710 14-1-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Oriya, Punjabi, Assamese & Kashmiri.
B/24312	Republic Day India—Part I (English) (Colour), 16 mm.—India.	905(3)	Do.	Do.	U 26711 14-1-59	
B/24314	Metro News Vol. 903, 35 mm.—U.S.A.	934(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro Goldwyn Mayer ..	U 26712 14-1-59	Valid for English, Hindi & Bengali.
B/24211	Do Behnen (Hindi), 35 mm.—India.	13,567(16)	Brij Kala Mandir, Ranjit Studios, Main Road, Dadar, Bombay 14.	J. P. Sehgal & Kailash Kapoor, Ranjit Studios, Main Road, Dadar, Bombay 14.	U 26713 14-1-59	With triangle mark.

Endorsement—

No. B/24211,

Film—Do Behnen (Hindi).

Length Applied—13,614 ft.

U-Certificate No. 26713 dated 14th January 1959.

Delete—

Reel IX—Shots of close physical intimacy between the Dancer and Anokheylal and also shots where he passes money to the Dancer—85 ft.

Reel IX—Shots where a dancing girl falls on Anokheylal's lap—3 ft.

Reel IX—Shots where Anokheylal touches Malti's face—4 ft.

Reduce—

Reel XII—To a flash shots where Anokheylal carries Rekha in his arms—5 ft. (Length retained—2 ft.)

Length of excisions—77 ft.

Actual length of the film after the aforesaid deletions—13,567 ft.

B/24233	Savo For The Future, 35 mm.—India.	897(1)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 26714 15-1-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri.
B/24306	Ankhamchoni (Hindi) (Colour), 35 mm.—India.	100(1)	G. W. Karnlek, Bhartiya Lok-Kala Mandal, Udaipur.	Bhartiya Lok-Kala Mandal, Udaipur.	U 26715 15-1-59	
B/24287	Separate Tables (English), 35 mm.—U.S.A.	8,938(10)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Hect-Hill & Lancaster ..	U 26716 15-1-59	

1	2	3	4	5	6	7
B/24301	Shararat (Hindi) (Revised) 35 mm.—India.	14,130(17)	Roshni Films, 309-B, Famous Cine Building, Mahalaxmi, Bombay 11.	Roshni Films, 309-B, Famous Cine Building, Mahalaxmi, Bombay 11.	U 26717 15-1-59	With endorsement.

Endorsement—

No. B/24301

Film—Shararat (Revised).

U-Certificate No. 26717 dated 15th January 1959.

“THE ORIGINAL VERSION OF THIS FILM viz. (NO. B/22664) (HINDI) (35 M.M.) WAS REFUSED A CERTIFICATE BEFORE A CERTIFICATE WAS ISSUED TO THE PRESENT (REVISED) VERSION”

Alterations under Rule 34—

The following voluntary deletions are approved.

Delete—

Reel XVI—Dialogue between “Chacha and Chachi”—24 ft. 12 frames.

Reduce—

Reel VIII—By one-third shots where funeral pyre of Chandan is shown—98 ft. 2 frames.

Length of excisions—122 ft. 14 frames.

Actual length of the film after the aforesaid alterations—14,007 ft.

B/24310	Our Flag (Colour), 35 mm.— —India.	1,104(2)	Films Division, Government of India, 24-Pedder Road, Bombay 26.	Films Division, Government of India, 24-Pedder Road, Bombay 26.	U 26718 15-1-59	Valid for Tamil, Telugu, Bengal, Gujarati, Mara- thi, Kannada, Malayalam, Oriya, Assa- mese, Punjabi and Kashmiri.
B/24285	Mardi Gras (English) (Cin- mascope) (Colour), 35 mm.— U.S.A.	9,432(12)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Jerry Wald Productions Inc.	U 26719 16-1-59	With triangle mark.

Endorsement—

No. B/24285.

Film—Mardi Gras (Colour) (Cinemascope)—35 mm.

Length applied—9,649 ft.

U-Certificate No. 26719 dated 16th January 1959.

Delete—

Reel V—From scene of Michelle dressing (after Press conference), near views in which her bust, thighs and underwear are revealed prominently—80-ft.

Reel VII—Striptease act of Torchy as also amorous movements of her bust while she is receding from camera—113 ft.

Reel VIII—Shots of Edie in which her thighs and underwear are seen exposed prominently when her skirt swirls up in dance-movements—23 ft. 8 frames.

Length of excisions—216 ft. 8 frames.

Actual length of the film after the aforesaid deletions—9,432 ft.

B/24303	Stage Fright and What To Do About It (Speech) (Eng- lish) 16 mm.—U.S.A.	344(1)	Member-Secretary, Central Committee For Co-operative Training, Reserve Bank of India, Bombay 1.	Young America Films Inc. Ny.	U 26720 16-1-59	
B/24322	New England Calling (Telugu) (Colour) 16 mm.—U.S.A.	1,174(3)	United States Information Service, 'The International' 16 Queen's Road, Bombay 1.	U.S.I.S.	U 26721 16-1-59	
B/24285	Mongolia Today (English) (Colour) 35 mm.—Mongolia.	6,540(7)	B. Wang Chindari, Third Secretary Mongolia Em- bassy, New Delhi.	Mongolia Film Studio ..	U 26722 16-1-59	
B/24266	The Magic Paint Brush (Chinese with English sub- titles) (Colour) 35 mm.— China.	1,605(2)	Chen Lu Chih, 2nd Secretary, Chinese Embassy, Bomanji Pettit Road, Bombay 26.	Shanghai Film Studio ..	U 26723 16-1-59	
B/24297	Yes, I Know (Chinese with English Sub-titles) (Colour) 35 mm.—China.	1,860(2)	Do.	Do.	U 26724 16-1-59	
B/24299	The Inside Story (Partly co- loured) 35 mm.—India.	75(1)	Hunnar Publicity, Nanabhai Mansion, Sir P.M. Road, Bombay 1.	Hunnar Publicity, Nanabhai Mansion, Sir P.M. Road, Bombay 1.	U 26725 16-1-59	Valid for Eng- lish & Tamil.
B/24298	Insects Astray (English) 16 mm.—Switzerland.	984(3)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	J.R. Geigy S.A., Basle ..	U 26726 16-1-59	
B/24268	Light Part I (English) 16 mm.—U.K.	352(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G.B. Films Library ..	U 26727 16-1-59	
B/24269	Light Part II (English) 16 mm.—U.K.	433(1)	Do.	Do.	U 26728 16-1-59	

1	2	3	4	5	6	7
B/24270	Light Part III (English) 16 mm.—U.K.	238(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G. B. Films Library.	U 26729	
					16-1-59	
B/24271	Light Part IV (English) 16mm.—U.K.	362(1)	Do.	Do.	U 26730	
					16-1-59	
B/24308	Seconds Theodolite (Theodolite) (English) (Colour) 35 mm.—Germany.]	1,742(2)	Gordhandas Doshi Private Ltd., Sir P. M. Road, Bombay 1.	W.U.E. Lustermann, Erfurt.	U 26731	
					16-1-59	
B/24307	All Automatic Infra-Red Spectrophotometer (U.R. 10) (English) (Colour) 35 mm.—Germany.	2,385(3)	Do	Do.	U 26732	
					16-1-59	
B/24302	Vladimir Ilyich Lenin (Urdu) 16mm.—U.S.S.R.	2,409(8)	Cultural Section, Embassy of The U.S.S.R., 42 Nepan Sea Road, Bombay 6.	Central Documentary Film Studio.	U 26733	
					17-1-59	
B/24328]	Now Era (English) 35 mm.—India.	375(1)	Hari S. Dasgupta, C/o Bimol Roy, Mt. Marry Road, Bandra, Bombay 20.	Hari S. Dasgupta Productions, C/o Bimol Roy, Mt. Marry Road, Bandra, Bombay 20.	U 26734	
					17-1-59	
B/24325	Poultry Keeping For Profit (Hindi) (Colour) 16 mm.—India.	330(1)	Eva Telefilms, 4 Baroda Road, Bombay 20.	B.C. Tarkas & J. Keith Allams, C/o Eva Telefilms, 4—Baroda Road, Bombay 20.	U 26735	
					17-1-59	
B/24319	The Inn of The Sixth Happiness (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	14,254(18)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 26736	
					17-1-59	
B/24320	Trailer of "The Inn of The Sixth Happiness" (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	280(1)	Do.	Do.	U 26737	
					17-1-59	

Alterations under Rules 34—

B/24030	Milan (Hindi) 35mm.—India.	14,520(16)	Gulshan Lal Bahl, N.C. Films, Modern Studios, Kurla Road, Andheri, Bombay.	Gulshan Lal Bahl, N.C. Films, Modern Studios, Kurla Road, Andheri, Bombay.	U 26127	With triangle mark. This certificate was endorsed on 12-1-59.
					30-12-58	

Endorsement—

No. B/24080.
Film—"Milan" (Hindi).
U.Cert. No. 26127 dated 30th December 1958.

Alterations under Rule 31—

The following additions are approved—

Reel XVI—30 ft.
Actual length of the film after the aforesaid addition—14,550 ft.

B/21823	Legend of The Lost (English) (Technirama) (Colour), 35 mm.—U.S.A.	9,383(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Henry Hathaway	A 828	With triangle mark. This certificate was endorsed on 16-1-59.
					7-1-59	

Endorsement—

No. B/21823.
Film—Legend of The Lost (Technirama) (Colour) 35 mm.
A-Cert. No. 828 dated 7th January 1959.

Alterations under Rule 31—

Voluntarily deleted—
Reel I—Shots of a dancer—scantily clad—dancing indecorously—25 ft. 8 frames.
Actual length of the film after the aforesaid deletions—9,357 ft.

1	2	3	4	5	6	7
3/24222	Haria (Hindi) 35 mm.—India	5,898(7)	Children's Film Society, Sapru House, New Delhi.	Children's Film Society, Sapru House, New Delhi.	U 26125 29-12-59	This certificate was endorsed on 17-1-59.

Endorsement—
No. B/24222.
Film—Haria (Hindi).
U-Cert. No. 26125 dated 29-12-58.
The following alterations under Rule 34 are approved—
Reel VII—Deleted 58 ft. —Added 152 ft.

Actual length of the film after the aforesaid approved alterations—5 994 ft.

Further Endorsements—

Endorsement—
No. B/24235.
Film—Ek Bond.
U-Cert. No. 26144 dated 31-12-58.
The name of the Producer on the face of the certificate may be read as "PRAKASH ARORA" instead of "FILMS OFFICER, DIRECTORATE OF PUBLICITY, GOVERNMENT OF BOMBAY" declared by the applicant.

This certificate was endorsed on 14-1-59.

Endorsement—
No. B/5282 and B/27B/3508.
Film—Bowafa—35 mm.
U-Cert. No. 7228 dated 9-12-52.
This certificate is valid only upto 8th December 1902 under the proviso to sub-rule (1) of Rule 28, of the Cinematograph (Censorship,) Rules 1958.
This certificate was endorsed on 15-1-59.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 17th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica-tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C/2132	Mon Jaha Chay (Bengali) 35 mm.—India.	944(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Department, Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 21527 15-1-59	
C/2133	Mati-O-Manush (Bengali) 35 mm.—India.	892(1)	Do.	Do.	U 21528 15-1-59	
C-2134	Samasya-O-Samadhan (Ben-gali) 35 mm.—India.	1,052(1)	Do.	Do.	U 21529 15-1-59	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 17th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of Certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1638	Koodi Vazhndhal Kodi Nanmai (Tamil) 35 mm.—India.	16,896(18)	Narasu Studios Private Ltd., Narasu Nagar, Guindy, Madras 15.	Narasu Studios Private Ltd., Narasu Nagar, Guindy, Madras 15.	U 22697 15-1-59 U 22698 15-1-59 U 22699 15-1-59 U 22700 16-1-59	
M-1639	Baap Bete (Hindi) 35 mm.—India.	15,006(19)	AVA Productions, Arcot Road, Madras 16.	AVA Productions, Arcot Road, Madras 20.		
M-1640	Sowbhagyavathi (Telugu) 35 mm.—India.	14,983(19)	Nandi Pictures, 10, Gandhinagar, Bangalore 9.	Nandi Pictures, 10, Gandhinagar, Bangalore 9.		
M-1619	Athisaya Penn (Tamil) 35 mm.—India.	17,657(20)	Raman Productions (Madras), C/o. Dadasaheb Phalke Road, Dadar, Bombay 14.	Raman Productions (Madras), C/o. Dadasaheb Phalke Road, Dadar, Bombay 14.		With triangle mark.

Endorsement on Certificate No. 22700-U dated the 16th January, 1959—issued to the film "Athisaya Penn" (Tamil) 35 mm. B. & W.
Length as in the application—18,481 ft.

Cuts—

1. Reel 5—Delete picture and dialogue of the hostel girl asking for Mani's help and jumping over the wall with his help—70 ft.
2. Reel 9—Of the 4 newspaper items, delete the first with the headline about the furniture in a certain house being sold—4 ft.
3. Reel 10—Reduce the picture and dialogue of Mani being sheltered from the chasing police and the latter being misled by Lalli, deleting the justification and comedy. (No. objection to establishing the bare incident)—17 ft.
4. Reel 12—When Rahman is introduced to Lalli by the paati, delete the rest of the picture and dialogue, upto and including that she must behave carefully—30 ft.
5. Reel 13—Delete the entire sequence, picture and dialogue of the hero as a drunkard with toddy and foreign liquor, from the beginning of the reel, upto and including song No. 8 "Thanni podura Pazhakkam"—text as well as picture—703 ft.

Total length of excisions—824 ft.

Length of the film after excisions—17,657 ft. in 20 reels.

Applications under Rule 34—

M-1625/34/ 331	Thangapadhumai (Tamil) 35 mm.—India.	7,293 (7)	Jupiter Pictures Private Ltd., Greenways Road, Madras 28.	Jupiter Pictures Private Ltd., Greenways Road, Madras 28.	Certificate No. 22683-U dated 10-12-58 endorsed on 8-1-59.
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Endorsement under Rule 34 on Certificate No. 22683-U dated 10-12-58—issued to the film "Thangapadhumai" (Tamil)—35 mm.

Alterations approved—

Addition of a total of 999 ft. in Reels Nos. 1, 3, 9, 10, 16, 18 and 22 and voluntary deletion of 350 ft. from Reel Nos. 3, 14, 21 and 22.
The net length of the film after the above, will be 19,092 ft. in 21 reels.

M1623/34/ 332	Mamiyar Mechaya Marumagal (Tamil) 35 mm.—India.	1,957(2)	AVM Productions, Arcot Road, Madras 20.	AVM Productions, Arcot Road, Madras 20.	Certificate No. 22685-U dated 10-12-58 endorsed on 15-1-59.
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Endorsement under Rule 34 on Certificate No. 22685-U dated 10-12-58—Issued to the film "Mamiyar Mechaya Marumagal" (Tamil)—35 mm.

Addition of 5 ft. in Reel No. 1 and 174 ft. in Reel No. 15,—Voluntary deletion of song No. 2 (328 ft.) from Reel No. 4 and change of a scene 105 ft. from Reel No. 15 to Reel No. 16 are approved.
The revised length of the film after the above addition, voluntary deletion and alteration will be 15,844 ft.

Bombay, the 23rd January 1959.

M. D. BHAT
Chairman
Central Board of Film Censors.

Particulars of the films re-certified or refused re-certification under Rule 28 by the Central Board of Film Censors (Regional Office, Bombay), during the week ending on 17th January 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

Applica- tion No	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3804	Oral Health (Silent) (Colour) 16 mm.—U.S.A.	445(2)	United States Information Service, 'The International', 16-Queen's Road, Bombay I.	U.S.I.S. ..	U 25596 13-1-59	No Dialogue or Commentary.
B/28/3802	Denture Resins (English) (Co- lour) 16 mm.—U.S.A.	800(2)	Do.	Do.	U 25597 13-1-59	
B/28/3801	Wax Impression Technique (Silent) (Colour) 16 mm.— U.S.A.	825(3)	Do.	Do.	U 25598 13-1-59	No dialogue or Commentary.
B/28/3799	Practical Preventive Ortho- dontics (Silent) (Colour) 16 mm.—U.S.A.	810(3)	Do.	Do.	U 25599 13-1-59	Do.
B/28/3800	The Physiology of Mastication (Silent) 16 mm.—U.S.A.	412(2)	Do.	Do.	U 25600 13-1-59	Do.
B/28/3803	A Study In Growth And Development of The Dental Arches and their surround- ing Structure (Silent) (Colour) 16 mm.—U.S.A.	765(2)	Do.	Do.	U 26801 13-1-59	Do.
B/28/3807	They Live Again (English) 35 mm.—U.S.A.	942(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay I.	Metro Goldwyn Mayer ..	U 26802 17-1-59	
B/28/3808	Hollywood Scout (English) 16 mm.—U.S.A.	291(1)	Do.	Do.	U 26803 17-1-59	
B/28/3805	That Mothers Might Live (English) 35 mm.—U.S.A.	924(1)	Do.	Do.	U 26804 17-1-59	
B/28/3806	Spreadin' The Jam (English) 35 mm.—U.S.A.	896(1)	Do.	Do.	U 26805 17-1-59	

Endorsement—

No. B/27B/1089.

Film—Sports Sticklers.

U-Certificate No. 1747 dated 6th May 1954.

This certificate is valid only upto 5th May 1964 also for the 35 mm. version of the film.

Length of the film—967 ft. (in 35 mm.).

This certificate was endorsed on 14th January 1959.

Bombay, the 23rd January 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

ADDENDUM

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 8th March 1958

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1506	Trailer of "Bhooloka Ram- bha" (Telugu) 35 mm.— India.	421(1)	Asoka Pictures, 18, Luz Ave- nue, Madras 4.	Asoka Pictures, 18, Luz Avenue, Madras 4.	U 22571 3-3-1958	
M-1500	Sri Krishna Garudi (Kannada) 35 mm.—India.	16,100(18)	Nandi Pictures, No. 16, Gan- dhinagar, Bangalore 9.	Nandi Pictures, No. 16, Gan- dhinagar, Bangalore 9.	U 22572 3-3-1958	

Bombay, the 23rd January 1959.

M. D. BHAT
Chairman
Central Board of Film Censors

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATION

New Delhi, the 2nd March 1959

No. 25(4)-1/58-Estt.—In pursuance of section 25 of the Employees' State Insurance Act, 1948 (XXXIV of 1948), as read with Regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the Chairman, Employees' State Insurance Corporation is pleased to set up a Regional Board, Patna Region, which comprises of Bihar State, so as to consist of the following members, namely:

CHAIRMAN

Under Regulation 10(1)(a)

1. The Minister for Labour,
Bihar State, Patna.—*Ex-officio*.

VICE-CHAIRMAN

Under Regulation 10(1)(b)

2. The Minister for Helath,
Bihar State, Patna.—*Ex-officio*.

MEMBERS

Under Regulation 10(1)(c)

3. Shri B. P. Singh, I.A.S.,
Secretary to Government of Bihar,
Labour Department, Patna.

Under Regulation 10(1)(d)

4. The Director of Health Services,
Bihar State, Patna.—*Ex-officio*.

Under Regulation 10(1)(e)

5. Shri K. L. Dhandhanian,
M/s Bihar Cotton Mills Ltd.,
135, Canning Street,
Calcutta.
6. Shri R. L. Verma, Deputy President,
Tata Workers' Union,
Jamshedpur.

Under Regulation 10(1)(f)

7. Shri Michael John, M.P.,
27, K-Road, P.O. Bistupur,
Jamshedpur.

V. M. ALBUQUERQUE
Director General